

Call for Artists

Dark Horse Dance Projects

Shows: Thursday July 21 and Friday July 22, 2016

Tech rehearsals: Monday July 18 - Thursday July 21, 2016

Venue: Ottawa Dance Directive, ODD Box Theatre (Arts Court, 2 Daly Ave.)

Deadline for applications: Friday, February 26th, 2016

Dark Horse Dance Projects (DHDP) will be fostering the creation and presentation of ten short contemporary dance works this year, offering all choreographers a free residency in Ottawa (30-hours maximum/limited dates), allocated money for one hour with an outside eye of your choice and two shows with performance fees for both the choreographer and dancers. We encourage applications for both group and solo works, however, if you propose a group project, note that we cannot guarantee funds to cover performance fees for all dancers and, if selected, we may ask you to consider a smaller group.

In addition to the above, you will have access to a video and photos of the dress rehearsal and full technical support, promotion and marketing. This opportunity is available to professional artists who, at minimum, have completed a professional contemporary dance training program or equivalent at the time of our shows. Pieces must be between 8 and 12 minutes in length. Please take into consideration when applying that the audience will be seated on three sides of the space. You must also be available for the entire week of Monday July 18th - Friday July 22nd, 2016. If you have any conflicts within this week, please inform us in your application.

To apply please send the following information via email to dhdp.application@hotmail.com by the deadline (no exceptions):

For all artists, please include:

1. Contact information
 2. Dance CV
 3. What is your relationship to the Ottawa contemporary dance community? (150 words)
 4. Describe the idea you wish to explore and/or your creative process. Please describe any special technical requirements you may have and include a list of dancers names and any other collaborators. (350 words)
- * We cannot guarantee we will be able to accommodate your technical requests due to budgetary constraints.*
5. How will participation in Dark Horse Dance Projects contribute to your current artistic goals? (150 words)
 6. Who would you like to ask to act as an outside eye for your work and why? (50 words)

Only for applicants based outside of Ottawa:

As Dark Horse Dance Projects was initiated to be an opportunity to increase the visibility of Ottawa based dance artists, if you are not linked to Ottawa professionally, please explain how your work will contribute to the Ottawa dance community and why would you like to be part of DHDP. (200 words) **Please note that we cannot pay for any transportation or accommodation.*